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ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958  
FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist EUGENE MILES (Please print plainly)

Telephone No. YE 2-1761 Address 22125 PARNELL RD 22 ZONE NO.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1	250.	DEAD MACHINE	4	1648 RV
1	250.	ELECTROPLANODES Y+ZZ	4	1649 RV
1	250.	STEEL	4	1650 RV
1	250.	THE DESPATCH CASE	6	1651 RV
1	250.	THE BOOK	6	1652 RV
1	250.	PRIMITIVE SYMBOLS	1	1653 RV
1	250.	BACKBAR, SEVILLE	1	1654 RV
1	250.	JAILHOUSE VISTA	1	1655 AV
1	250.	S.E.+B. CRISP	5	1656 RV
1	250.	THE FURIE OVER POSEIDON	3	1657 RV

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.

Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED.

LIST OF CLASSES ON BACK.